



## TERMS AND CONDITIONS OF THE 3<sup>rd</sup> INTERNATIONAL PAINTING COMPETITION OF THE THREE BRIDGES FOUNDATION

### MISSION OF THE COMPETITION

The mission of the International Painting Competition of the Three Bridges Foundation is to support and promote the work of talented painters from Poland and abroad, allowing for an expressive forum to showcase works from Poland and Abroad.

The competition format is *open* – which means that all artistic themes and painting techniques are accepted. Also, artists who are citizens of the **Polish Republic, Belarus, Ukraine, Russia, the Czech Republic, Slovakia, Hungary, Romania, Moldova, Bulgaria, Macedonia, Serbia, Montenegro, Albania, the Republic of Kosovo, Bosnia and Herzegovina, Slovenia, Lithuania, Latvia, and Estonia** may submit an application. The Competition is open to any person who is 18 years of age or older. Graduation from an Art University is not required nor is it a requirement for the Competition participation.

### TERMS AND CONDITIONS FOR SELECTION OF LAUREATES

1. The Competition's total prize pool is **PLN 30 000**. There shall be granted three Awards of the Three Bridges Foundation in the amount of PLN 10 000 each. The Jury reserves the right to modify the amount of awards provided that the minimum amount of the prize for each of the three laureates will be PLN 6000.

2. The paintings format cannot exceed **180 x 180 cm** with a weight not exceeding **10 kg** in order to be qualified. The submitted painting is to be an exclusive work of the author and in his/her sole possession in order to have the right to display it if needed for the Painting Competition.
3. Each participant may submit from **1 to 5 paintings**, created in the last three years (2015, 2016 and 2017). However, the participant cannot submit paintings that he/she already submitted in previous editions of the Three Bridges Foundation Painting Competition. If the participant submits one painting consisting of several parts, then the works shall be evaluated together as one single painting.
4. Titles of submitted paintings should be in two languages, ie. In the native language of the participant and in English.
5. The jury consists of maximum 23 people, including 3 experts in the field of painting, and 5 members of the Three Bridges Foundation chosen by the Foundation Board.
6. The procedure of the laureate selection consists of **four stages**:

**The first stage** involves the application of the participant to the Competition by sending an email to [konkurs@trzymosty.pl](mailto:konkurs@trzymosty.pl) . As “Subject” of the email message please enter: country and the full name of the participant in Polish or English language (eg. Poland, Jan Kowalski). Application for participation, mentioned above should consist of:

- correctly and fully completed Application Form, available on the Foundation Three Bridges Foundation website, in the *Documents* tab;
- Artist’s photo
- reproductions of the submitted paintings in JPG (photos parameters: 300 dpi, minimum side 6 cm, the maximum size up to 5 MB - for all 5 paintings); The file with reproductions must include: country, surname and name of the author and number referring to the position of reproduction in the Competition (country\_surname\_name\_01.jpg).

All applications shall be accepted until **05.01.2018**. Applications submitted after this deadline shall not be considered.

**The second stage** involves the selection of nominees to the Three Bridges Foundation Award by the Jury. The granting of nominations shall be on or before **02.02. 2018**. The list of nominees

shall be posted on the Foundation's website. The number of nominees will amount to a maximum of **54 people**, whose nominations will be given by experts in the field of painting.

**The third stage** of the contest involves the selection from the 54 nominated paintings **24 paintings**, whose nominations will be given by experts in the field of painting.

Announcement of the **24 nominees** shall be made on **9<sup>th</sup> of February 2018** on the Three Bridges Foundation's website and Facebook.

**The fourth stage** of the contest involves the selection of the three laureates from nominees. Announcement of the Competition laureates shall be made on **9<sup>th</sup> of March 2018** during the exhibition of nominees and on the Three Bridges Foundation's website and Facebook.

The award ceremony shall be on **9<sup>th</sup> of March 2018**, after the announcement of the results of the Competition.

7. Persons nominated for the Three Bridges Foundation Award (*paintings that qualified to the last –fourth stage of the competition*) shall provide the painting(s) selected by the Jury at their own expense to the place indicated by the Foundation, located in Warsaw. The painting should be properly secured, described and named. The deadline for painting delivery to the indicated by the Foundation address begins on **the 27<sup>th</sup> of February 2018 and lasts until the 6<sup>th</sup> of March 2018 on working days only (excluding the 3<sup>rd</sup> and 4<sup>th</sup> of March 2018)** from **9.00 am to 4.30 pm**.
8. After the announcement of the winners of the competition, paintings sent by 24 nominated participants will be presented at **two exhibitions:**

**The first exhibition** will be presented in the gallery “Galeria przy Kozach Służewskiego Domu

Kultury” (address: ul. Jana Sebastiana Bacha 15, 02-743 Warsaw). The exhibition will start at **the 9<sup>th</sup> of March 2018** and last until **the 4<sup>th</sup> of April 2018**.

**The second exhibition** will be presented at the Painting Gallery of the Academy of Fine Arts (ASP) in Cracow. The exhibition will start at the **6<sup>th</sup> of April 2018** and will last until the **22<sup>nd</sup>**

**of April 2018.**

The detailed timetable for the exhibitions will be forwarded to 24 nominees via email after 09.02.2018.

9. After the first exhibition presented in the gallery “Galeria przy Kozach Służewskiego Domu Kultury” in Warsaw, the Foundation will organize and cover the costs of transporting the paintings to the second exhibition in Cracow.
  10. After the exhibition in Cracow, at the **23<sup>rd</sup> of April 2018**, the paintings must be collected by the nominated participants or their representatives from the Painting Gallery of the Academy of Fine Arts in Cracow at designated hours. The Competition Organizer is not responsible for packing nor sending back the painting subject to **point 11** below. Paintings not collected within the aforementioned period shall become the property of the Three Bridges Foundation.
  11. The Foundation shall be entitled to fund the cost of shipping paintings to the address from which they were sent to the Competition Organizer only if the address is located:
    1. **beyond the borders of Poland**, the amount of the above co-financing will amount to a maximum of **400 PLN**.
    2. **in Poland**, the amount of co-financing will amount to a maximum of **150 PLN**.
- and if the participant submits a shipping request to the Competition Organizer by **February 16, 2018**. The Foundation may refuse funding the cost of shipping without explanation. In this case, the participant will be required to collect the painting(s) either in person or through an authorized person. Paintings not collected on the **23<sup>rd</sup> of April 2018**, shall become the property of the Foundation.
12. The Organizer of the Competition for the paintings shipment will use the services of two international couriers. The Foundation is not responsible for the damage, destruction, or loss of paintings during their transport.
  13. The Foundation is not responsible for the destruction or damage of the paintings during their transportation, as well as during the time when the paintings will be held by the Foundation in connection with the Competition and Exhibitions. **The Foundation does not insure paintings during the Competition, during the Exhibition, and during Transport to its owner.**

14. Application for participation in the Painting Competition by sending an email with required attachments set out in point 6 above to the following address: [konkurs@trzymosty.pl](mailto:konkurs@trzymosty.pl), constitutes acceptance to the Terms and Conditions of the 2nd International Painting Competition of the Three Bridges Foundation and all decisions of the Jury. Publication of the participant's full name and paintings on the list of nominees shall be available on the website of the Three Bridges Foundation and Facebook.
15. Application for participation in the Painting Competition is tantamount to consent to reproduce the work of art free of charge for promotional purposes related to the Painting Competition.
16. Paintings submitted for the Competition are not eligible to participate simultaneously in another contest.
17. It is forbidden to withdraw paintings during the duration of the exhibition due to elimination from participation in subsequent editions of the Competition
18. Violation of any provision of Terms and Conditions, in particular, failure to provide the paintings on the date specified in point 5 above may result in participant exclusion from the Painting Competition. The Foundation shall immediately inform the participant about the exclusion via e-mail.
19. The Foundation reserves the right to make amendments to these Terms and Conditions.
20. These Terms and Conditions have been drawn up in four languages (English, Russian, Ukrainian and Polish.). If in doubt, the Polish version shall prevail.